



At first glance, it may have seemed that we were enjoying a well-deserved summer break. But if you know us, you know that there's always something happening at Naše Divadlo Calgary. Over the past few months, we have shifted from planning to bringing our next production to life. We held our first script readings, recorded dialogue for our audio learning materials, and began work on sets and costumes. Along the way, we continued meeting as a team, taking part in community events, and preparing a variety of cultural activities for the months ahead.

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Behind every page lies another story. All you have to do is turn the page.



PEOPLE KEEP ASKING US:

"WHAT'S GOING ON?"

From theatre performances and concerts to festivals, cultural events, and community gatherings.

Find it all in our
Community Calendar.



• www.nasedivadlocalgary.com •

◆ FROM THE EDITOR ◆

If this issue of The Prompt Book feels a little different, you're absolutely right. Along with a fresh new design, we've also given our magazine a new name. Formerly The Theatrical Whisperer, we felt it was time for a title that better reflects our publication today. We hope the new design creates more space for stories, culture, history, and everything that makes theatre so special, while preserving the spirit that has always defined our magazine.

Editor: Natália Vaněčková

Graphics, Translation, Design, and the Endless "Do You Have Any More Photos?": The Naše Divadlo Calgary Team

WHEN THE STAGE GROWS STILL...



Summer with Naše Divadlo

Life Between Productions

For most audiences, theatre begins the moment the curtain rises and ends with the final applause. What few people ever see, however, is everything that happens between one production and the next. Theatre is not lived only on the stage. It unfolds in rehearsals, planning meetings, set construction, over cups of coffee, and in the everyday conversations between people working together to create something meaningful.

That is exactly what the summer of 2026 looked like at Naše Divadlo Calgary.

Following an eventful season filled with new productions, memorable moments with our audiences, and celebrations marking our theatre's second anniversary, the pace on stage slowed for a while—but the work behind the scenes never stopped. Summer became an opportunity to come together once again, reflect on the months behind us, and begin imagining what the next chapter would bring.

SUMMER OFF STAGE

At its heart, theatre is about people. It is no surprise, then, that part of the summer was devoted to informal gatherings beyond the rehearsal room. Several members of Naše Divadlo Calgary spent time together at a long-standing annual camping event organized by Martin Lacko. Set along the river and far from the city, it has become a place to relax, reconnect with friends, and enjoy good food, barbecues, and evenings around the campfire. Although it is not an event organized by our theatre, many members of our ensemble and friends of the community gather there each summer.

After a demanding season, it was a welcome opportunity to slow down for a while. Conversations naturally wandered from summer travels to plans for the autumn ahead. And, as is often the case with theatre people, the discussion inevitably found its way back to the stage. It is often during these informal moments that ideas begin to take shape—ideas that later find their way into our productions. Not because they are formal planning meetings, but because creativity does not follow the theatre calendar. It simply becomes part of everyday life.



WHEN THE SCRIPT IS OPENED

At the same time, a new chapter of work was quietly taking shape behind the scenes.

Every production begins with a stage that audiences never see. There are no costumes yet, no sets. Posters have not been printed, and tickets are not yet on sale. At this stage, the entire story exists only on paper.

It was during the summer that the members of Naše Divadlo Calgary gathered for the very first read-through of the script for our upcoming production. These first readings are among the most important milestones in the life of any production. It is the moment when actors meet their characters for the first time, the director shares the artistic vision, and the creative team begins shaping the performance that will eventually come to life on stage.

That first read-through also marks the beginning of an intensive period of preparation. Dramaturgical discussions, production meetings, costume design, prop building, technical planning, and countless other tasks soon follow—most of them invisible to the audience. Every production takes shape gradually, evolving over many months of collaboration.

For now, we're keeping the title of our next production under wraps. What we can say is that preparations are well underway, and that the third season of Naše Divadlo Calgary will bring another story to the stage—one that will become a new part of our growing repertoire.

WHAT'S NEXT?



The Rehearsal Process



Scenography & Costumes



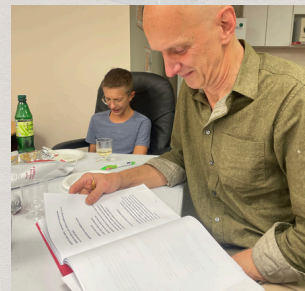
Music & Sound



Technical Planning and Execution



Every Line Matters.



When the Story Comes to Life.



*The First Read-Through.
The First Celebration.*



WHY FIRST READ-THROUGHS MATTER?

In theatre, these first gatherings around a script are known as read-throughs. They are not rehearsals in the traditional sense, but rather the opening stage of the rehearsal process, when the entire creative team begins getting to know the production together.

During the first read-throughs, actors read the script aloud, getting to know their characters, their relationships, and their motivations. The director shares the artistic vision for the production, the dramaturg highlights key moments in the story, and the creative team discusses the characters, pacing, and meaning behind each scene.

Read-throughs rarely take place only once. Over several sessions, the script becomes more familiar, and the cast gradually develops a deeper understanding of the story and its characters. Only then does the work move to the stage, where blocking, movement, and relationships between the characters begin to take shape.

Although audiences never see the read-throughs, they are where every production begins. It is a time of discovery, exploration, and collaboration—long before the stage lights come up.

And when you turn the page, discover

WHAT WE'VE BEEN WORKING ON...

NAŠE DIVADLO CALGARY

PROUDLY PRESENTS THE MUSICAL COMEDY

BY MILAN LASICA AND JÚLIUS SATINSKÝ

PLNÉ VRECKÁ PEŇAZÍ

(POCKETFUL OF MONEY)

CAST

FRANTIŠEK VANĚČEK	MARTIN LACKO
MONIKA KADLČEK	JÁN JELINEK
GVENDOLÍNA GOLUŠKA	ĽUBOMÍR PLASKOŇ
JAROSLAV MATEY	PETER ZIZLER
JONATHAN MATEY	ALENA SLÁČKOVÁ
ZDEŇKA MACHUTOVÁ	MICHAL BOŘUTA
LENKA PLASKOŇOVÁ	VERONIKA NOVÁKOVÁ



Premiere
January 2027

Tickets & Information

www.nasedivadlocalgary.com



SCAN ME

Based on the work of: Jozef Solovič • Adaptation: Milan Lasica and Július Satinský • Music: Ivan Bázlik • Lyrics: Ján Štrasser • Adapted for Naše Divadlo Calgary: František Vaněček, Natália Vaněčková, Ľubos Plaskoň and Lenka Plaskoňová

POCKETFUL OF MONEY

From Five Crowns to Miami Beach

Following the success of *Hamlet V*, Naše Divadlo Calgary is preparing for its next premiere. This time, we're bringing *Plné vrecká peňazí* (Pocketful of Money) by Milan Lasica and Július Satinský to the stage—a comedy filled with humour, unexpected twists, and timeless questions that remain as relevant today as ever. As we prepare for the premiere, we invited our Artistic Director and Director, František Vaněček, to share his memories of the play, reflect on its enduring message, and explain why it was chosen for the stage of Naše Divadlo Calgary.

FROM THE DIRECTOR



František Vaněček, director
Photo Credits: @nasedivadolocalgary

“In 1974, I saw Milan Lasica and Július Satinský perform in *Pocketful of Money* for the first time in my life.

After graduating from the Academy of Performing Arts in Bratislava (VŠMU), I joined the musical theatre company at Nová scéna, where I had the privilege of working alongside two extraordinary clowns—Milan Lasica and Július Satinský. It was the fulfilment of a lifelong dream. At first, I appeared in smaller roles, including as an extra in *Angelika*. About a year later, I stepped in for Karol Čalik in the role of Ignác. Standing on stage beside these two remarkable actors remains one of the most unforgettable experiences of my career. The years I spent with them at Nová scéna are among the happiest memories of my life in the theatre. That is precisely why I chose this play. With this production, I hope to pay tribute to everything Milan Lasica and Július Satinský gave to Slovak theatre and comedy, despite the many years they endured persecution and artistic restrictions under the communist regime.

I like to believe that if they are looking down on us today, they take joy in knowing that their work has found its way all the way to Canada. The play's lasting success and popularity owe much to the wonderful music of Igor Bazlík and the lyrics of Ján Štrasser. I hope that, just as this production captivated me all those years ago, it will also captivate our audiences today.

And one final personal note. This will be the last time I step onto the stage as an actor. ”
I wish you a wonderful evening at the theatre.



First Read-Through: (from left) Gvendolína Goluška, Peter Zizler, and Martin Lacko
Photo credits: @nasedivadolocalgary



DID YOU KNOW...?

Did you know that *Pocketful of Money* wasn't originally written by Milan Lasica and Július Satinský?

The comedy is based on *Zobrácke dobrodružstvo* (The Beggar's Adventure) by Slovak playwright Jozef Solovič. Milan Lasica and Július Satinský transformed the original play into the beloved musical comedy known today as *Pocketful of Money*.

WHY POCKETFUL OF MONEY?

Humour has always been at the heart of Naše Divadlo Calgary. It is only fitting, then, that our next production is the musical comedy *Pocketful of Money*—one of the most beloved works associated with Milan Lasica and Július Satinský.

Filled with mistaken identities, ambitious schemes, unexpected twists, and unforgettable songs, the story has delighted audiences for generations. Although it premiered more than fifty years ago, it continues to resonate through its wit, warmth, and remarkable ability to explore human nature with both humour and compassion.

It is this unique combination of music, comedy, and a timeless story that makes *Pocketful of Money* a production worthy of taking its place on the stage of Naše Divadlo Calgary.

WHAT MAKES THIS PLAY TIMELESS?

More than five decades after its premiere, the themes of *Pocketful of Money* remain remarkably relevant. Its story of ambition, wealth, and the pursuit of a better life reveals the flaws of human nature with wit, warmth, and remarkable insight.

It is this blend of clever comedy, sharp satire, and brilliantly crafted characters that has made *Pocketful of Money* one of the most beloved works associated with Milan Lasica and Július Satinský.

WHAT CAN AUDIENCES LOOK FORWARD TO?

Our upcoming production promises an evening of energy, music, laughter, and a story that has lost none of its charm over the decades. Behind every production, however, are the people who bring it to life. *Pocketful of Money* is made possible by a dedicated team of actors, musicians, technicians, and volunteers who generously contribute their time, talent, and passion. Many will already be familiar to audiences from previous Naše Divadlo Calgary productions, while others will be taking on exciting new roles both on stage and behind the scenes.

It is their dedication, creativity, and shared love of theatre that transform every rehearsal into another step toward opening night. If there is one reason not to miss this production, it is the remarkable people who have come together to bring it to life.

“On Miami Beach, beneath the blazing sun... all the famous millionaires... are soaking up the rays...”

TWO GENTLEMEN, ONE STAGE

The Story of a Partnership That Changed Slovak Culture



Milan Lasica and Július Satinský
Source of photography: *Nový Čas* (*cas.sk*), author unknown

Some artists create a successful performance. Others influence an entire generation. Milan Lasica and Július Satinský achieved something even rarer — they became part of a nation’s cultural memory.

For decades, they accompanied Slovak audiences with intelligent humour, unmistakable dialogue, and a view of the world that was both witty and profound. Their theatre performances, television appearances, books, and songs became an enduring part of Slovakia’s cultural heritage. Their journey together began while studying at the Academy of Performing Arts in Bratislava. From their earliest performances, their remarkable creative chemistry was unmistakable.

Milan Lasica brought composure, precision, and his characteristic dry wit, while Július Satinský brought energy, spontaneity, and immediacy. It was precisely this contrast between their personalities that created a partnership unlike any other on the Slovak cultural scene.

In the 1960s, they joined the legendary Divadlo na Korze, which became a symbol of modern Slovak theatre. Their humour was never based on simple jokes. Instead, they captivated audiences with intelligent satire, observations of everyday life, and an ability to expose the absurdities of the world around them. Their comedy was never laughter for laughter’s sake — behind every smile was an idea.

“Humor is,
at its core,
a serious matter.”
– Milan Lasica

During the period of Normalization, like many other artists, they faced restrictions and censorship. Yet they managed to preserve their distinctive voice. At a time when many things could not be said openly, their humour became a language of understanding between the stage and the audience.

An important part of their legacy was also the music created in collaboration with Jaro Filip. Milan Lasica’s lyrics blended humour, poetry, and wisdom in a way that continues to resonate with audiences today. Many of these songs have become an enduring part of Slovak musical culture. Over more than half a century of working together, Lasica and Satinský became symbols of intelligent humour. They showed that comedy need not be superficial to entertain, and that humour can often express the truth more precisely than serious words.

They left us more than unforgettable lines. They left us a way of seeing the world — with perspective, intelligence, and humanity. And that is why their voices still resonate in Slovak culture today.



Lasica and Satinský early in their partnership.
Source of photography: *Pravda.sk* / *Výstava 40 rokov Stúdia L+S*.



WE RECOMMEND

- **Not Waiting for Godot (1968)**
One of the duo’s most notable satirical plays.
- **Pocketful of Money (1973)**
A popular comedy and one of Lasica and Satinský’s best-known works.
- **Warm Greetings from Earth (1982)**
A sci-fi satire by Lasica and Satinský that humorously reflects on human society.
- **There Were Eleven of Us (1981)**
A legendary album created with Jarošlav Filip.

LASICA & SATINSKÝ IN SHORT

- **1959 – First Meeting**
They first met while studying at the Academy of Performing Arts in Bratislava, beginning a friendship that soon became a unique creative partnership.
- **1966 – An Evening for Two**
The premiere that helped establish the duo’s popularity.
- **1968 – Not Waiting for Godot**
One of Lasica and Satinský’s best-known satirical plays.
- **1972 – Nová Scéna Theatre**
After Divadlo na Korze closed, they found a new home at Bratislava’s Nová Scéna Theatre.
- **1973 – Pocketful of Money**
Lasica and Satinský transformed Solovič’s *The Beggar’s Adventure* into a comic grotesque, creating one of their best-known comedies.
- **1978 – Pocketful of Money onLP**
Opus releases the legendary recording of the musical comedy starring Milan Lasica and Július Satinský.
- **1977–1980 – Television and film**
Lasica and Satinský gain popularity beyond the stage through television, film, and entertainment programs across Czechoslovakia.
- **1981 – There Were Eleven of Us**
Their collaboration with Jaro Filip produces a now-legendary album of Slovak music.
- **1982 – Studio S**
Lasica and Satinský become leading figures of the newly founded Studio S, today known as Studio L+S.
- **1993 – Our Friend René**
One of Lasica and Satinský’s most significant later works and a classic of Slovak theatre.
- **2002 – Július Satinský (1941 – 2002)**
His death ended more than four decades of artistic partnership with Milan Lasica.
- **2021 – Milan Lasica (1940 – 2021)**
Slovak culture loses one of its most influential figures.

THE PEOPLE OF NAŠE DIVADLO

A NEW FEATURE. DEEPER STORIES. THE SAME PASSION.

In previous issues of The Prompt Book, you may remember our feature, Our Star, where we introduced members and friends of the Naše Divadlo Calgary community. As part of the magazine's redesign, we have decided to bring that feature to a close—with gratitude for all the wonderful stories it allowed us to share—and begin a new chapter.

As Naše Divadlo Calgary continues to grow, so does the number of stories waiting to be told. That is why we created The People of Naše Divadlo—a new feature dedicated to the individuals whose talent, dedication, creativity, and love of the arts help shape our community. Rather than brief introductions, this new feature takes you behind the scenes to meet the people who make Naše Divadlo Calgary what it is. Through interviews, photographs, and personal stories, we'll explore not only what they do, but why they do it. Because in their stories lives the true spirit of our theatre—passion, creativity, and community.

★ IN THE FIRST EDITION OF THIS NEW FEATURE, WE'RE PROUD TO INTRODUCE LENKA PLASKOŇOVÁ ★

LENKA PLASKOŇOVÁ

Music, dance, folklore, community, and theatre – Lenka Plaskoňová is someone whose creative energy simply cannot be confined to a single box. For years, she has been an active part of Calgary's Czech and Slovak cultural community, bringing her experience, enthusiasm, and love of the arts to Naše Divadlo Calgary as well. Her artistic journey began long before she came to Canada. Music and movement have been part of her life since childhood, from playing musical instruments and modern dance to performing in a rock band. In Calgary, another important passion emerged – Slovak folklore and community work. For the past fifteen years, she has helped lead DFS Slniečko and FS Slniečnica, and today you can also find her behind the keyboard with SemTam and working behind the scenes at Naše Divadlo. For Lenka, however, the arts are about much more than performing. They are a source of creativity, connection, and a way to preserve traditions for future generations thousands of kilometres from home. This time, we invite you to get to know Lenka a little better – not only through everything she does, but through the story that brought her here.



Lenka Plaskoňová

Zdroj fotografie: @nasedivadlocalgary

From Trenčianska Teplá to Calgary

I come from the village of Trenčianska Teplá, near the well-known spa town of Trenčianske Teplice. I spent my childhood and teenage years there, surrounded by beautiful countryside and a group of boys with whom I played football almost every day. At the same time, music and dance were part of my life from an early age. My parents and I regularly went for Sunday walks along the promenade in Trenčianske Teplice, often accompanied by the sound of local brass bands, which my father still loves to this day (and I still don't quite share his enthusiasm). Ironically, though, it eventually became part of my own story, as I later played the oboe in a youth wind orchestra at the local school of arts as a teenager. After elementary school, I had the opportunity to study at a conservatory, but I chose to attend grammar school instead and later studied economics and strategic management. Today, I work in accounting, which may not sound particularly artistic, but I actually enjoy it. In 2001, I moved to Calgary, Canada, with my husband Lubomír and our son Richard, and we have now lived here for 25 years. Our two younger sons, Martin and Samuel, were born in Canada and are also involved in music, with Martin now pursuing it professionally.

A Few Words From Friends

Lenka is the kind of person you simply can't help but love.

Not only because of her extraordinary musical talent, but above all because of the person she is. She has a huge heart, an infectious energy, and a remarkable ability to bring joy wherever she goes. Despite her many work and family responsibilities, she always finds time for others. And that's what I admire most about her—everything she does, she does with love. People can truly feel it.

All it takes is for Lenka to play a few notes, and suddenly you feel like getting up and dancing. When she bakes a cake or cooks something delicious, it's almost impossible to say no—even when you're already completely full.

Lenka is like the most important filling in a cake. The sponge layers may provide the foundation, but it's the filling that transforms an ordinary cake into something truly special. In the same way, Lenka's talent, kindness, and warmth turn ordinary moments into unforgettable memories. We are incredibly grateful that she is part of both our theatre family and our lives.

— Dagmar Rakušan

"Having someone like Lenka by your side—someone who can effortlessly and skillfully lead a folk ensemble, take part in theatre, and perform in a band—is incredibly inspiring. Even more wonderful is the fact that, off the stage, she's a kind and funny person with whom you can talk for hours without ever running out of things to say. You're simply someone who brings the right melody to both music and life. Thank you for coming into my life together with Luboš."

— Martin Lacko

"Lenka is one of the people in my life without whom I simply can't imagine my world anymore. She is incredibly warm, full of love and life, immensely talented, and gives her whole heart to everything she does. She never does anything halfway—every project she takes on is met with passion, dedication, and genuine care. Whether it's Naše Divadlo Calgary, SemTam, or the Slovak Folk and Cultural Center, Lenka is always ready to help, create, and bring people together. I am incredibly grateful to have her in my life and even more grateful to call her my friend—a truly wonderful friend. It makes me especially happy that she is the very first person we are featuring in our new People of Naše Divadlo section, because if anyone deserves every bit of recognition that comes their way, it's Lenka."

— Natalia Vaněčková

THE PEOPLE OF NAŠE DIVADLO

5 QUESTIONS WITH LENKA

1 Music, folklore, theatre, community... you certainly have a lot on your plate. What first drew you to the arts, and why do they remain such an important part of your life?

Music and dance fascinated me from an early age. When I was five or six, I took ballet lessons, but after the tragic death of my teacher, the class ended and I moved on to gymnastics. Later, while my mother and I were taking my brother to art classes, I heard the beautiful sound of a piano coming from the local arts school. After plenty of persistent begging, my mother finally signed me up for lessons. I later added a second instrument, the oboe, and played in the school wind orchestra, with which we won national and international competitions.

Music has been part of my life ever since, but I didn't return to dance until university, when I auditioned for the Bralen modern dance company. That's where I discovered just how deeply I loved dance. I honestly couldn't choose between playing music and dancing. Both allow me to creatively express things that cannot be put into words. Amid the rush of everyday life, music and dance give me a space to switch off, relax, and recharge.

2 You've been helping lead DFS Slniečko and FS Slniečnica for many years. What does passing Slovak traditions on to the next generation in Canada mean to you?

I'm glad you phrased the question that way – I help lead these ensembles, because their creation and continued success are certainly not mine alone! Believe it or not, I discovered folklore only after coming to Canada, thanks to Mária Krumpálová and Lenka and Martin Kyčák. Mária and I came up with the idea of creating a music group for Slovak children in Calgary. I had originally planned a different repertoire, but Mária, who already had experience with folklore, introduced me to the idea of teaching children through our traditions. I loved the idea, and that's how the children's folklore ensemble Slniečko was born, followed shortly afterwards by the adult ensemble Slniečnica.

Lenka and Martin Kyčák soon joined us, bringing extensive experience from folklore ensembles in Slovakia. Through them, I began to understand what folklore truly means, learned to play the accordion, and discovered the richness of traditional music and dance. Folklore brought my two passions – music and dance – together. After 15 years of helping lead Slniečko and Slniečnica, I see passing Slovak traditions on to future generations as an important mission. When you live thousands of kilometres from home, preserving your roots takes on an entirely new meaning. Seeing children and young people in Canada proudly wear traditional costumes, sing Slovak songs, and dance our dances is indescribable.

It connects two worlds and allows us to pass on something precious – a sense of identity and pride in where they come from.

3 Many people know you as SemTam's "keyboard queen." Is there a performance or musical experience you'll never forget?

I'd be very careful with the title "keyboard queen"! I still have plenty to learn about electronic keyboards – programming sounds and adjusting all the different settings is practically a science in itself.

I do have a foundation from my younger years, when I played keyboards in the rock band Trenčiansky Bazár. In the 1990s, we performed at one of the early festivals in front of a large audience, which was an incredible experience. Around that time, I also met my husband, Lubomír. He was the drummer in another band, and our groups often played at the same events.

Returning to a band after more than 30 years feels amazing, and I truly enjoy every performance we've played with SemTam so far.

4 At Naše Divadlo, you're involved both onstage and behind the scenes. Where do you feel most in your element?

I found my way to Naše Divadlo almost by accident, through a Facebook post looking for actors. At first, I thought it was a wonderful project but something I simply wouldn't have time for. Then I met the amazing people involved, and I couldn't resist joining them. I contribute my experience in administration and Canadian non-profit organizations, along with my background in music and dance.

I haven't yet ventured into acting onstage, but if I do one day, it will be a huge personal challenge because I struggle with stage fright. For now, I feel most in my element behind the scenes, where I can combine my organizational and artistic experience to support the entire team.



SemTam April 2026 (left: Lenka, Martin, Natália, Samuel, and Lubomír)

Photography source: @nasedivadlocalgary

5 Looking back at everything you've helped build within the community, what are you most proud of?

I'm most proud of the people and relationships that have grown through our ensembles. Events and projects are wonderful, but nothing compares to seeing a thriving community – lifelong friendships, generations of children who have grown up with us, and adults who have found a place to be creative, pursue their dreams, and share their talents. I'm proud that here in Canada we've created a true second home – a community where we support one another and build something lasting for future generations.



Hamlet V Premiere January 2026 (left: František, Erika, and Lenka)

Photography source: @nasedivadlocalgary

WHY COMEDY MATTERS

From the stages of ancient Athens to today's theatres, comedy has united, entertained, and challenged audiences for centuries. It reminds us to see the world with humour and perspective.



1 THE WORLD'S OLDEST LAUGH

When we think of comedy today, it's easy to forget that its roots stretch back more than 2,500 years. In ancient Greece, theatre became a cornerstone of public life, with thousands gathering in Athens for festivals honouring Dionysus, where tragedies and comedies shared the stage.

While playwrights such as Sophocles and Euripides explored fate, morality, and human suffering, comedy offered a different perspective. It turned its attention to human flaws, everyday absurdities, and the world around us.

The greatest master of ancient Greek comedy was Aristophanes, whose plays fearlessly mocked politicians, war, and social conventions. His work proved that laughter could do more than entertain—it could challenge ideas and spark public debate.

The ancient Greeks understood something that still rings true today: every society needs both tragedy and comedy. One helps us understand suffering; the other helps us endure it.

2 WHY WE NEED COMEDY

Laughter is one of our most universal forms of expression. It transcends cultures, generations, and language itself. Today, science confirms what theatre has long understood: laughter reduces stress, eases tension, and brings people together.

Comedy allows us to explore serious subjects from a safe distance. It can reveal difficult truths with warmth and wit, making them more memorable than anger or criticism ever could. Laughter also creates a sense of belonging. When an entire audience laughs together, a unique bond forms between the stage and those watching. For a moment, individuals become a community.

That is why comedy has never been just entertainment. For centuries, it has helped people navigate uncertainty, change, and everyday challenges—not by pretending problems don't exist, but by reminding us that we never have to face them alone.

3 CZECH AND SLOVAK HUMOUR: INTELLIGENT, WITTY, AND DEEPLY HUMAN

Every culture has its own sense of humour. Czech and Slovak comedy has long been shaped by irony, wit, absurdity, and the ability to find laughter even in life's most challenging moments.

Among its pioneers were Jiří Voskovec and Jan Werich, whose *Osvobozené divadlo* blended satire, music, and social commentary in ways that influenced generations of artists. Later came Jára Cimrman—a fictional character who achieved legendary status through intelligent, self-aware humour and playful absurdity.

In Slovakia, Milan Lasica and Július Satinský transformed comedy into an art of observation. Their work combined sharp social insight with subtle satire, proving that comedy can be both deeply entertaining and profoundly meaningful. Stanislav Štepka's *Radošinské naivné divadlo* continued that tradition, celebrating the humour found in everyday life.

What unites all of these artists is more than their ability to make us laugh. It is their ability to help us better understand ourselves.

"Laughter is the shortest distance between two people."
– Victor Borge

DID YOU KNOW?

- The word **comedy** comes from the ancient Greek word *kōmōidia*, meaning a festive procession or celebration.
- The world's oldest surviving comedy is **The Acharnians** by Aristophanes, first performed in 425 BCE.

4 COMEDY AND COMMUNITY THEATRE

Comedy holds a special place in community theatre. It brings performers and audiences together, creating shared experiences and reminding us that theatre is about more than a performance—it's about connection. That is why comedies remain among the most popular productions for both amateur and professional companies. Laughter bridges generations, strengthens communities, and creates the kind of atmosphere audiences return for again and again.

5 LAUGHING TOGETHER

From the ancient amphitheatres of Athens to today's stages in Prague, Bratislava, and Calgary, comedy remains one of theatre's most enduring traditions.

More than two thousand years later, the stages, costumes, and languages may have changed, but the reasons we laugh have not. We still laugh at human flaws, misunderstandings, vanity, and the absurdities of everyday life.

Comedy reminds us that humour is not the opposite of seriousness—it is often one of the best ways to understand the world around us. Perhaps that is why it has endured for more than two millennia: not because it is simpler than tragedy, but because it helps us face life with laughter, perspective, and one another.

κωμωδία

- Niccolò Machiavelli's **Mandragola** is considered one of the greatest comedies of the Italian Renaissance. Although best known as the political philosopher behind *The Prince*, Machiavelli also proved himself a brilliant playwright.
- Molière**, one of the greatest comic playwrights of all time, died shortly after performing in *The Imaginary Invalid*.



PRAGUE: A CITY OF STORIES

On alchemy, legends, history, theatre, and the city that never stopped telling its stories.

Written by Natália Vaněčková

When people think of Prague, most imagine Charles Bridge, Prague Castle, or the Astronomical Clock. These are the images we know from photographs, films, and travel guides. Yet Prague is a curious city. The more time you spend there, the less it feels like a collection of landmarks and the more it reveals itself as a living organism. A city of stories. A city of mysteries. A city that keeps its greatest treasures just out of sight.

In the summer of 2026, I returned to Prague not only as a visitor, but as a reader, a lover of history, a writer, a member of Naše Divadlo Calgary, and someone fascinated by places where history and legend quietly intertwine.

This time, I wasn't returning only for its landmarks or its stories. One of the highlights of my journey was the Theatre Institute—a place where history, literature, and theatre come together. Few cities weave these three worlds together as naturally as Prague.

That thought stayed with me throughout the entire journey.

And nowhere did I feel it more deeply than on Charles Bridge at dawn.

Years ago, that very moment inspired me to write a short prose piece, *The Alchemy of Dawn*, which later became part of my poetry collection *Unbecoming*.

At the time, I wrote:

"Prague reminds me of home, but not in the ordinary sense of the word. Not as a place we know, but as a place that somehow seems to know us."

When I returned to the bridge this summer, I realised that the feeling had never truly left.

The city was slowly awakening. The Vltava carried the first reflections of the morning light, while the stone statues of the saints stood in silent watch over the new day. For a few fleeting moments, time itself seemed to stand still. The tourists were still asleep, the morning air was crisp, and Prague felt almost otherworldly. It is in moments like these that you begin to understand why Prague has drawn artists, writers, philosophers, and dreamers to its streets for centuries.

It is a city that speaks to more than the eye.

It speaks to the imagination.

Perhaps that is why Prague became a city of alchemists, playwrights, writers, and seekers of mystery—not because it holds the answers to every question, but because it never stops inviting us to ask new ones. What has always fascinated me about Prague is its refusal to be merely a city. It is both stage and scenery. A historical chronicle and a collection of legends. A place where emperors, alchemists, playwrights, writers, and ordinary people have always existed side by side.

***"Prague won't let you go.
This little mother has
claws."***

— Franz Kafka

Perhaps that is why people return to Prague not only for its landmarks, but for the feeling it leaves behind.

For that extraordinary blend of history, literature, theatre, and mystery that lingers over the city like the morning mist rising from the Vltava.

During this visit, I had the opportunity to walk through places that helped shape Czech culture, literature, and theatre. Some are known around the world. Others remain hidden beyond the well-trodden tourist paths.

Yet they are all united by one thing. A story. And it is stories, above all else, that make Prague... Prague.

A CITY OF THRESHOLDS

At the beginning of the twentieth century, Austrian writer Gustav Meyrink described Prague as "the threshold between life on earth and heaven." Best known for his novel *The Golem*, Meyrink was one of many artists captivated by the city's extraordinary atmosphere.

Prague has long been regarded as a city of mystery. During the reign of Emperor Rudolf II, it became a centre of science, astronomy, philosophy, and alchemy, giving rise to many of the stories and legends still associated with the city today.

The idea of Prague as "a city of thresholds" is more than a literary metaphor. It reflects a place where history, legend, art, and the pursuit of knowledge have intertwined for centuries.

PRAGUE: WHERE LEGEND MEETS REALITY

The places, legends, and mysteries that have shaped the soul of the Czech capital.

A WALK THROUGH PRAGUE



1 CHARLES BRIDGE
One of Prague's most iconic landmarks, Charles Bridge has connected the Old Town with Malá Strana since the fourteenth century. Commissioned by Emperor Charles IV, it is lined with thirty statues of saints and remains one of the most photographed places in the Czech Republic. At dawn, it offers one of the most breathtaking views of historic Prague.



2 VYŠEHRAĐ
Vyšehrad is where history meets legend. According to one of the Czech Republic's most famous legends, it was from this hilltop fortress that Princess Libuše foretold the founding of Prague as “a city whose glory would touch the stars.” Today, Vyšehrad is one of the country's most important national monuments and is home to Slavín, the final resting place of many of the Czech nation's greatest figures, including Antonín Dvořák, Bedřich Smetana, and Alfons Mucha. It remains a powerful symbol of Czech history, legend, and national identity.



3 SPECULUM ALCHEMIAE
Step into the mysterious world of the alchemists who once worked in Prague during the reign of Emperor Rudolf II. The Speculum Alchemiae exhibition reveals underground laboratories, historic chambers, and the stories of scholars in search of the Philosopher's Stone, the Elixir of Life, and the greatest mysteries of their age. Today, it is one of Prague's most fascinating attractions for visitors eager to discover the city's hidden side.



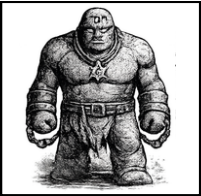
4 KLEMENTINUM
Klementinum is one of Prague's most important historic landmarks. Founded by the Jesuits, the vast complex is home to the magnificent Baroque Library, the Astronomical Tower, and centuries of scientific and cultural heritage. Today, it remains a symbol of the city's rich intellectual tradition.



5 WERICH VILLA
Located on the picturesque Kampa, this former home of Jan Werich—actor, playwright, writer, and one of the Czech Republic's most celebrated cultural figures—is now a museum and cultural centre dedicated to his life and work. The villa is also home to Iveta Fabešová's café, one of the historic centre's most popular culinary destinations. Together, they make Werich Villa a place where culture, history, and modern Prague come together.

LEGENDS OF OLD PRAGUE

GOLEM
Legend has it that Rabbi Loew created the Golem from clay to protect Prague's Jewish community. To this day, people still speculate that its remains rest in the attic of the Old New Synagogue.



THE ASTRONOMICAL CLOCK AND MASTER HANUŠ
According to legend, Master Hanuš was blinded after completing Prague's Astronomical Clock to ensure that he would never create another work like it.

RUDOLF II'S ALCHEMISTS
At the court of Emperor Rudolf II, scholars, astronomers, and alchemists from across Europe gathered in search of knowledge, the Elixir of Life, and the legendary Philosopher's Stone.



FAUST HOUSE
The mysterious house on Charles Square has been associated with the legend of Dr. Faust for centuries. According to legend, he sold his soul in exchange for knowledge and power.

CHARLES BRIDGE AND THE EGGS
According to tradition, eggs were mixed into the mortar used to build Charles Bridge, making the structure stronger.



THE HEADLESS TEMPLAR
According to an old Prague legend, the ghost of a headless Templar haunts the streets of the Old Town. The condemned knight is said to wander its narrow lanes at night, searching for the peace he never found in life.

BRUNCVÍK'S SWORD
Near Charles Bridge stands the statue of the legendary knight Bruncvík. According to legend, he possessed a magical sword capable of defeating his enemies on its own. The sword is said to remain hidden until the Czech lands face their greatest hour of need.



Another Prague Beneath the Old Town

Beneath the streets of Prague's historic centre lies a network of medieval cellars, wells, and chambers that once formed the city's original ground level. After devastating floods in the thirteenth century, the streets were gradually raised by several metres, creating a unique underground world that can still be explored today.

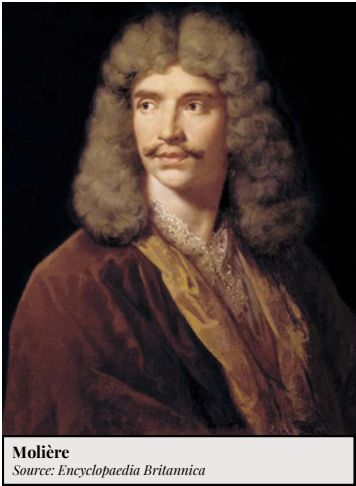
THE DRAMATURG'S CORNER

Molière and Chikamatsu Monzaemon



Imagine an audience in seventeenth-century Paris laughing at Molière's *The Miser*. Now imagine merchants and craftsmen in Osaka, Japan, holding their breath as they watch a tale of forbidden love unfold, forgetting the world around them.

Though separated by more than nine thousand kilometres, Molière and Chikamatsu Monzaemon explored the same timeless themes: human weakness, desire, love, honour, and the choices that can change the course of a life.



Molière

(1622 – 1673)

LAUGHTER AS A MIRROR OF SOCIETY

Molière, born Jean-Baptiste Poquelin, is regarded as one of the greatest playwrights in European history. Instead of kings and heroes, he placed ordinary people at the centre of his plays—hypocrites, misers, vain social climbers, and self-proclaimed scholars.

That is precisely why his plays continue to resonate today. The Miser reminds us that greed is timeless.

That is precisely why his plays continue to resonate today. The Miser reminds us that greed is timeless, while Tartuffe exposes the dangers of hypocrisy and blind trust in authority. When the play premiered, it caused such an uproar that it was temporarily banned.

Molière believed that comedy could speak the truth more gently, yet more effectively, than any solemn sermon. In his hands, laughter became both a tool for criticizing society and a way of helping us better understand ourselves.

WHAT DID THEY HAVE IN COMMON?

- Both wrote about human weaknesses, desires, and relationships.
- Both shaped the development of theatre in their respective countries for centuries to come.
- Their plays continue to be performed more than 300 years later.
- Although they lived on opposite sides of the world, they were almost contemporaries. Molière died in 1673, when Chikamatsu was about twenty years old.
- Neither is known today by the name they were born with. Molière was born Jean-Baptiste Poquelin, while Chikamatsu Monzaemon was born Sugimori Nobumori.



Chikamatsu Monzaemon

(1653 – 1724)

THE MAN WHO GAVE A VOICE TO ORDINARY PEOPLE

Today, the name Chikamatsu Monzaemon is little known outside Japan. Yet he is regarded as one of the greatest playwrights in the history of world theatre and is often referred to as the “Shakespeare of Japan.”

He lived during Japan's Edo period and devoted much of his career to bunraku, the country's traditional puppet theatre. Many of his plays were later adapted for kabuki and have become enduring classics of Japanese cultural heritage.

Unlike many playwrights of his time, Chikamatsu did not focus solely on samurai and military heroes. Instead, he placed merchants, lovers, families, and ordinary people at the heart of his stories. That is precisely why his plays feel remarkably modern. A central theme in many of his works is the conflict between giri (duty) and ninjō (human emotion). His characters are often forced to choose between society's expectations and the desires of their own hearts.

Discover Their Work

Molière

- Tartuffe
- The Miser
- The Misanthrop
- George Dandin
- The Imaginary Invalid

Chikamatsu

- Kokusenya Kassen
The Battles of Coxinga
- Meido no Hikyaku
Messenger to the Underworld
- Tamba Yosaku Machiyo no Komurobushi
The Night Song of Yosaka of Tamba
- Sonezaki Shinjū
The Love Suicides at Sonezaki

"The duty of comedy is to correct people by entertaining them."
— Molière



"Art exists in the narrow space between reality and illusion."
— Chikamatsu Monzaemon

Keeping Czech Alive

The Czech School Calgary Brings Generations Together All Year Round

When we think of school, most of us picture classrooms, textbooks, and lessons. For many families, however, the Czech School Calgary is so much more. It is a place where friendships are formed, new connections are made, the Czech language and culture are passed on, and memories are created long after the school year ends.

The past few months have been filled with shared experiences. From the end-of-year picnic in Glenmore Park to the Summer Holiday Play Days, children, parents, and volunteers came together to play, create, explore, and, above all, strengthen their community.

Thanks to the dedication of its teachers, volunteers, and families, the Czech School Calgary remains a place where the Czech language comes alive throughout the year.

Thank you for joining us on this journey.



Summer with Czech School



Throughout the summer, the Czech School Calgary continued its activities with the Summer Holiday Play Days program, giving children a season filled with games, creativity, outdoor fun, and new friendships. The program showed that the Czech language can thrive not only in the classroom, but also on the playground, through creative activities, and in everyday adventures.

DID YOU KNOW?

Founded in 2015, the Czech School Calgary has spent more than a decade helping children discover the Czech language, culture, and traditions in Alberta.

Over the years, the school's programs, activities, and events have brought together dozens of families from Calgary and the surrounding area. Beyond its regular classes, it offers community events, creative workshops, and seasonal activities for children and parents throughout the year.

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Pro přihlášení a více informací kontaktujte:
admin@calgaryczechschool.ca



LETNÍ Průběžský tábor

6.-10. července 2026

Pro děti od 5-15 let

9:00 - 16:00

\$250/týden
\$55/den

#207B 5720 Macleod Trail SW, Calgary AB T2H 0GJ

Registrace

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FROM THE WORLD OF THE ARTS

Stories, discoveries, and curiosities from the world of the arts.

THEATRE LEXICON

MISE-EN-SCÈNE (French)

The arrangement of all visual elements on stage during a performance.

The term comes from the French *mise en scène* ("placing on stage") and refers to the way a director arranges actors, scenery, props, costumes, lighting, and movement on stage. It is through *mise-en-scène* that a production creates its atmosphere and tells its story visually.

ANAGNORISIS (Ancient Greek)

A moment of recognition or the revelation of a fundamental truth.

In classical drama, it is one of the story's most significant turning points. Theatre example: In Sophocles' *Oedipus Rex*, anagnorisis occurs when Oedipus discovers the truth about his origins and his own actions.

Spoiler alert! In *Star Wars: Episode V – The Empire Strikes Back*, anagnorisis comes in the moment Darth Vader reveals to Luke, "I am your father."

THEATRE SUPERSTITIONS



Why Is There Always One Light Left on Stage After the Show?

In many theatres, a single light is left burning on the empty stage after the performance. It is known as the Ghost Light.



According to an old theatre superstition, the light is left on for the spirits of actors and performers who return to the stage during the night. If the stage were left completely dark, they were said to bring bad luck to the theatre. Today, however, the Ghost Light also serves a practical purpose, illuminating the stage to help prevent accidents in the darkness. Even so, it remains one of the world's best-known and most beloved theatre traditions.

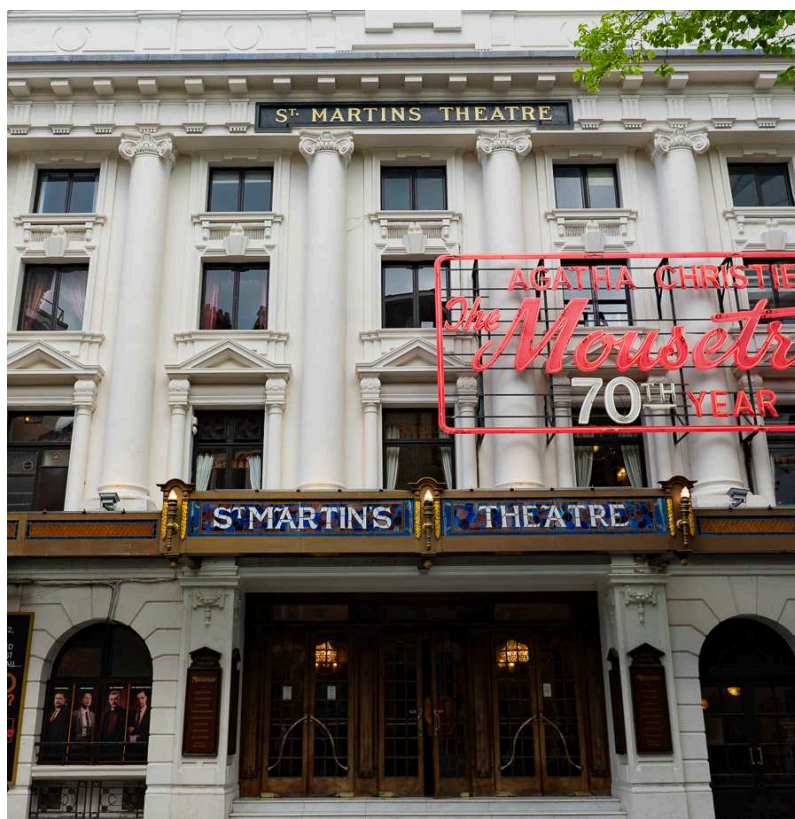
THEATRE TRIVIA

The Play That Refuses to Leave the Stage

If you ever find yourself in London, be sure to add Agatha Christie's legendary play *The Mousetrap* to your itinerary. This celebrated murder mystery has been performed at the historic St. Martin's Theatre in the heart of the West End, just a short walk from Leicester Square and Covent Garden.

The play premiered on November 25, 1952, and has captivated audiences from around the world ever since. After more than seven decades on stage, it holds the Guinness World Record as the world's longest-running continuous theatre production. Over the years, it has been seen by millions of people and has become one of the defining symbols of London's theatre scene.

The story unfolds at the isolated Monkswell Manor, where a heavy snowstorm cuts a group of guests off from the outside world. When a murder is committed, everyone becomes a suspect. Filled with Agatha Christie's trademark suspense, unexpected twists, and clever clues, the play keeps audiences guessing until the very end. What makes *The Mousetrap* truly remarkable, however, is not just its record-breaking run. At the end of every performance, the cast asks the audience not to reveal the ending of the mystery. This tradition has been upheld for more than seventy years, creating an unspoken agreement between generations of theatre-goers around the world. In an age of social media and instant spoilers, it may be the greatest theatre curiosity of them all.



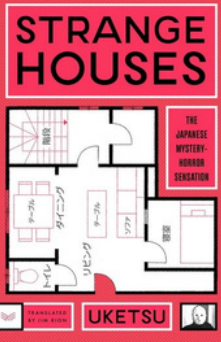
St. Martin's Theatre, London

Sources: *The Mousetrap* Official Website – www.the-mousetrap.co.uk
Guinness World Records – Longest-Running Theatrical Show

EDITOR'S PICKS

We don't know about you, but here at **The Prompt Book**, we love to unwind with a good book. And whenever we discover something truly captivating, we can't resist sharing it.

This issue, we're recommending the Japanese bestseller *Strange Houses* by Uketsu. At first glance, it appears to be a psychological mystery with elements of horror and detective fiction. Before long, however, you'll discover that the true protagonist isn't just the story—it's the architecture of the houses themselves. We have to admit... it's been a long time since a book made us stop and study a floor plan, wondering what exactly didn't seem quite right. If you enjoy intelligent mysteries, unconventional storytelling, and plots that invite you to piece together clues like a detective, *Strange Houses* is well worth reading. The book is available at Chapters/Indigo and through other major online booksellers.



Source: Amazon Canada – *Strange Houses: A Chilling Mystery Unraveled Through Sinister Floor Plans*; Chapters/Indigo.



FROM OUR READERS

Have a question about *Naše Divadlo Calgary* or life behind the scenes? We've answered some of the questions we're asked most often.

Do I need acting experience?

Not at all. Many members of *Naše Divadlo Calgary* stepped onto the stage for the very first time with us. What matters far more than experience is a willingness to learn, reliability, and a positive team spirit. And if performing isn't for you? Theatre comes to life behind the scenes, too—from technical production, costumes, and props to stage management, marketing, and event planning. If you'd like to be part of it, we'd love to welcome you.

GIVE YOUR BRAIN A WORKOUT!

CRYPTOGRAM

Can you uncover a quote by Oscar Wilde, the celebrated Irish writer, playwright, and master of wit?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

DECODING TABLE

A	B	C	D	E	F	G	H	I	J	K	L	M
11												

N	O	P	Q	R	S	T	U	V	W	X	Y	Z

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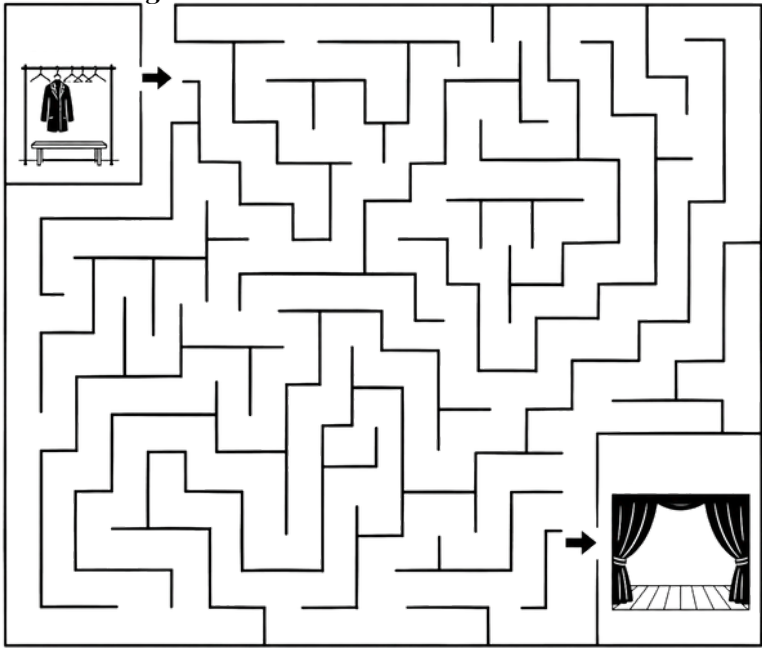
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1 13 1 7 21 4 21 11 9 14 12 1 7 24 4 15 12 9 17 11 5 4 15 21

A A

THEATRE LABYRINTH

Make your way from the dressing room to the stage before the show begins!



THEATRE ANAGRAMS

The letters have been scrambled—unscramble the words!

EXAMPLE: DWILE → WILDE

RESIM

FRTTUAEF

LEOIREM

RETCARAHC

RATISE

QUETROSGE

QUELPOIN

GIMOSURI

NACHARIANS

RACUTRIACE

RUDIOMUTA

A THEATRICAL JOURNEY AROUND THE WORLD

Can you recognize these famous theatres and performance venues? Match each photograph to the correct city.



A) _____
Buenos Aires



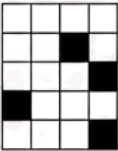
B) _____
London



C) _____
Athens



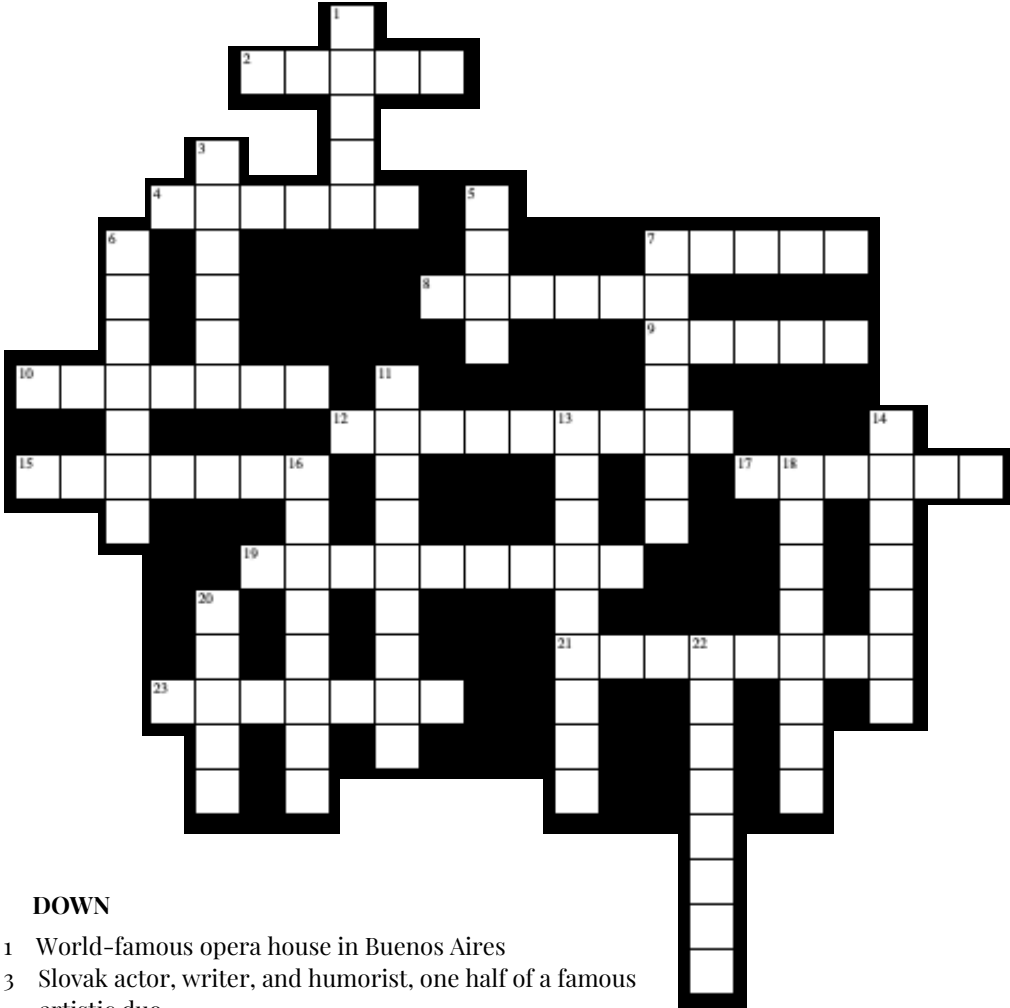
D) _____
Bratislava



THEATRE CROSSWORD







- ACROSS
- 2

a form of expression in which the intended meaning differs from the literal meaning
- 4

traditional Indonesian shadow puppet theatre
- 7

Irish writer and playwright, author of *An Ideal Husband*
- 8

French classical playwright, author of *Phèdre*
- 9

Famous opera in Milan
- 10

a sharp or mocking form of irony
- 12

Ancient Greek playwright, author of tragedy Oedipus Rex
- 15

Ancient Roman comedy writer and one of the most important playwrights of antiquity
- 17

Humorous imitation of a well-known work or style
- 19

Canadian city known for its international Shakespeare festival
- 21

Spanish playwright, author of *Life is a Dream*
- 23

Historic theatre in Moscow famous for ballet and opera

- DOWN
- 1

World-famous opera house in Buenos Aires
- 3

Slovak actor, writer, and humorist, one half of a famous artistic duo.
- 5

Irish playwright and Nobel Prize laureate in literature
- 6

Legendary Czech genius, inventor, and playwright of humorous origin
- 7

London's theatre district, comparable to Broadway
- 11

Japanese playwright regarded as Shakespeare of Japan
- 13

The personality or traits of a literary figure
- 14

Italian playwright who popularized commedia dell'arte
- 16

Slovak actor and comedian, Lasica's longtime comedy partner
- 18

A short, concise statement expressing an idea or lesson
- 20

London's most famous theatre associated with William Shakespeare
- 22

Conversation between two or more characters

WHO WROTE THIS PLAY?

PLAYWRIGHTS

A. Molière

B. George Bernard Shaw

C. Chikamatsu Monzaemon

D. Carlo Goldoni

E. Jean Racine

F. Kawatake Mokuami

G. Jun'ichirō Tanizaki

H. Bertolt Brecht

I. Henrik Ibsen

J. Václav Havel

K. Wole Soyinka

The Miser

PLAYS

1. Mother Courage and Her Children

2. The Miser ✓

3. Pygmalion

4. A Doll's House

5. The Servant of Two Masters

6. Phaedra

7. Audience

8. The Love Suicides at Sonezaki

9. Death and the King's Horseman

10. In Praise of Shadows

11. Benten Kozo



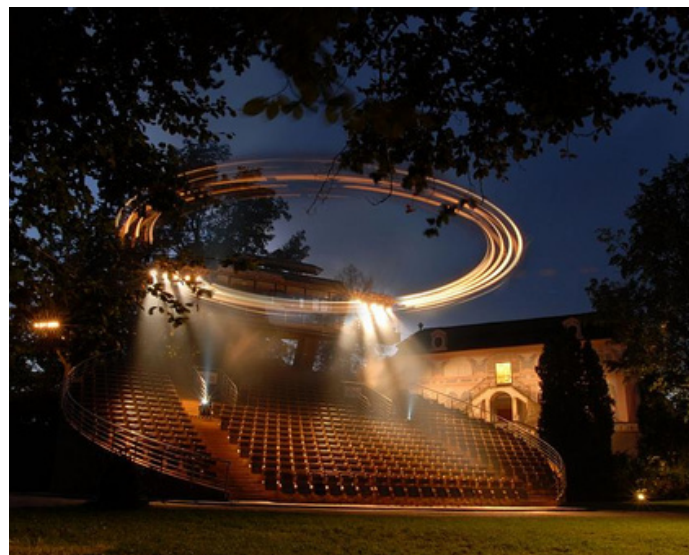
N Y T I V I T A E R C H
A B Z N T I S A T I R E
M E B A C F U K I Y O E
R L P R A G U E F X H B
M O N Z A E M O N F P N
I N E R U T A C I R A C
C G E G A T I R E H T H
I I G R O T E S Q U E Z
L N S S S E D I L C M L
B G G B A B U N R A K U
U U E T K O U A G I V Q
P F B M A O F J Q A G A

BELONGING
SATIRE
BRATISLAVA
OSAKA
CARICATURE
MONZAEMON
ACT
METAPHOR
PUBLIC
GROTESQUE
HERITAGE
FARCE
GIRI
PRAGUE
UKIYOE
CREATIVITY
BUNRAKU
CIMRMAN

THEATRE AROUND THE WORLD

The Rotating Theatre

The Revolving Auditorium in Český Krumlov



The Revolving Auditorium in Český Krumlov during the summer season.
Photo source: Český Krumlov – Official Information Portal of the Town of Český Krumlov.

Imagine watching a performance where it isn't the actors who move across the stage—but the entire audience rotates beneath you. That's exactly the experience offered by the Revolving Auditorium in Český Krumlov, one of the world's most extraordinary theatre venues.

The auditorium is set within the historic gardens of Český Krumlov Castle, a UNESCO World Heritage Site since 1992. Here, the trees, pathways, ponds, and historic architecture become an integral part of the performance. Instead of relying on traditional stage sets, productions make use of the surrounding park, while the audience follows the action unfolding in different directions around them. The result is a theatrical experience that changes with the landscape itself. One scene may take place among the trees, the next beside a pond or in front of the castle's historic architecture, while the rotating auditorium gradually reveals each new setting. The boundary between stage, nature, and audience all but disappears, transforming the castle gardens into a living stage. Built in 1958, the Revolving Auditorium remains one of the Czech Republic's most iconic theatre attractions. It is a reminder that theatre does not have to exist within four walls—sometimes all it takes is nature, imagination, and a bold idea.

DID YOU KNOW?

-  In 1959, the expanded revolving auditorium, with seating for 400 spectators, was powered by the strength of 40 soldiers.
-  The original design for the Revolving Auditorium was created by stage designer and theatre architect Joan Brehms.
-  Today, the Revolving Auditorium seats more than 600 spectators.

WHAT'S COMING NEXT?

As autumn approaches, Naše Divadlo Calgary begins the next chapter of its season. In the next issue of The Prompt Book, we'll bring you the latest updates on our upcoming production of *Pocketful of Money*, take you behind the scenes of rehearsals, and share more stories from the world of theatre, culture, and our community.

We're also looking forward to our annual autumn celebration, this year themed *Costume Party: Haunted Barbershop*. Before long, we'll be gathering for an evening filled with music, dancing, karaoke, costumes, laughter, and reconnecting with friends from the Czech and Slovak community. Follow us on social media and visit the community calendar on the Naše Divadlo Calgary website, where we'll be sharing updates.

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